

## Curriculum vitae Andres Bosshard

### Education, teaching and research activity

2016	Head of study group sound at the University of the Arts Zurich.
2015	KTI research program stadtklang CCCT, Hochschule Luzern, Technik und Architektur.
2013	Lecturer at the Federal Institute of Technology ETH Zurich D-Arch.
2012	Lecture Von der Autogerechten Stadt zur auditiven Stadtplanung, at Lärmkontor, Hamburg.
2011	Lecture Klangraumgestaltung at Tagung Lärm, Lärmkontor, Hamburg.
2010, 1	Research contract from the federal office for the environment, division noise prevention, Bern and from the building department of the canton Zurich, division noise prevention, together with Dr. Ing. Trond Maag, sound urbanist Oslo and Zurich.
2005 -2010	Lecturer at University of Applied Sciences and Arts Bern, Institute for education.
2004 -2009	Lecturer at University of Applied Sciences and Arts Northwestern Switzerland.
2005-	Lecturer at the University of the Arts Zurich (BA program media and art).
1999	Guest professor at the Academia of Media Arts Cologne.
1997-1998	Fellowship at the Academia of Media Arts Cologne.
1990-1992	Lecturer at the University of Applied Sciences and Arts Lucerne.
1995	Operahouse Zürich, Klangregie.
1984-1986	Theater am Neumarkt, Zurich, sound engineer and musician.
1974-81	Music teacher, traverse flute.
1977-80	University of Zurich art history and musicology.
1976	College of education.
1974	Matura in Zurich.

### List of work

2016-2017	<b>sonicArk</b> , sound of Aarhus, for the European capital of Culture 2017.
2014	<b>Dreamnight for klangforum only</b> , Museum of Natural History Vienna.
2014	<b>Sonar Impact</b> , opening Concert for the 125 year gala of the Museum of Natural History Vienna, together with Paul Giger, Violino d'amore.
2014	<b>ignis</b> , sound architecture for the composition by Paul Giger for Ballet (Marco Santi), Choir, (Collegium Vocale, chamber choir of St.Galler DomMusik), Violino d'Amore (Paul Giger), church of St.Laurenzen, St.Gallen.
2014	<b>Klangkomet</b> , Installation in the Museum of Natural History Vienna.
2014	<b>Le matin tôt</b> , soundgarden for the cloister Romainmôtier, Switzerland.
2014	<b>Klangwolke</b> , opening Concert for the 750 year festivities of the city of Winterthur.
2013	<b>Donnerbogen und Flüsterkuppel</b> , Klangrauminszenierung oft the Willhelmsburger Brücke in Hamburg for IBA Hamburg.
2013	<b>Klanginsel</b> , fort he Richard Wagner Museum in Tribschen, Lucerne.
2012	<b>63 / sixty three</b> , twelf artist walks, for art and the city, Zurich.
2012	<b>Der Rheinfall singt</b> , openair sound architecture in front of the waterfall of the Rhein river for the performance of Dieter Meier.
2012	<b>Donnerbogenflüsterkuppel</b> , ein Klangspaziergang mit Anders Bosshard, Radiofeature by merzouga Deutschlandfunk, Cologne.

- 2012 **Klangwasserfall**, Projektstudie für den Freudenbergerplatz im Auftrag des Bundesamtes für Umweltschutz
- 2011 **Von der Lärmhölle in den Klanghimmel**, 5.1. Radiohörspiel, the making of Klanghimmel, Kunstradio, Wien.
- 2011 **Voices of Wedding**, Tonspur expanded, Berlin, in the Wedding and on the Schlossplatz.
- 2011 **Klangstationen**, for the opening of the Glattalbahn, Zurich.
- 2011- **Klangwiese, Oranger Garten**, sound garden for the Gottlieb Duttweiler Memorial Park in Rüschlikon.
- 2010 **Rotobossophon, presented at plugnplay international competiton**
- 2010 **Klanghimmel**, Museumsquartier Wien (April - November).
- 2010 **Der Klang der Berge**, Soundwalk in the national park Gesäuse, Austria.
- 2010 **Das Echo der Verführung**, opening performance für the Lucerne Festival in the facade of the Kultur- und Kongresszentrum kkl, Luzern.
- 2010 **Liegekonzert**, Schatzalp. Davos Festival, Klangarchitekt in residence, Davos.
- 2010 **Beethoven erlösen** Balba Weber, Andres Bosshard, Stefan Baumann, conductor Graziella Contratto, Zuger Sinfonietta, Zug.
- 2010-2014 **Klanghaus Toggenburg**, collaboration with Marcel Meili (architect) for a unique sound house/acoustic architecture in the Swiss mountains, commissioned by the Kanton of St. Gallen.
- 2009-10 **Klangbaustelle**, for the Museum.bl in Liestal.
- 2009 Vernissage and **opening concert of the Flüstermuseum** (Remix.BL) Klangbaustelle for the Museum.BL with Srdjan Vukasinovic (Vierteltonakkordeon).
- 2009 **Opening concert of the Klanghimmel** in der Kirche Urfahr (Linz) with Paul Giger (Violina d'Amore) Andres Bosshard, live electronics.
- 2009- **Klanghimmel**, church of Urfahr. Linz (permanent).
- 2009 **opening concert of the Klangbaustelle**, Linz with Lorenzo Brusci, Florence.
- 2009 **European Capital of Culture Linz**, multiple collaboration for the project **Hörstadt**, sound walks, sound installation: **Klangbaustelle** under the Nibelungen bridge on the Danube river.
- 2009 **flying gallus, sound architecture and live cocerts fort the big courtyard of the cloister of St.Gallen.**
- 2009 Live at the wortundbild Festival, Rheinfahl, Schaffhausen.
- 2008 **Klangzeche**, Festival for Neue Musik, Witten.
- 2008 **Watt' flore sonarium**, les jardins extraordinaire, Cernier, Val de Ruz, Neuchâtel.
- 2007-2008 **Das Seufzen der Sammlung**, sound garden for the Museum Bellerive, Zürich.
- 2007 **Hörwege im Schnee**, winter sound garden, presentation of works by students from the university of fine arts Zurich at the Kurhotel Bergün.
- 2007 **Radoradio**, 5.1.radio hörspiel, ORF, for the 15th anniversary of Kunstradio Wien.
- 2007 **All sounds like to fly**, Dimensión Sonora, San Sebastián, Spanien.
- 2007 **Radio Sheherazade**, Hanspeter Litscher, Andres Bosshard Radio DRS 2.
- 2006 **Klangschanze**, soundgarden for the filmfestival on the old Schanze, Solothurn
- 2006 **Klanggarten** fort the Kunsthau Glarus.
- 2006 **Klangturm** in the Klangpark Stuttgart, for the New Music Worldfestival, Stuttgart.
- 2006 **mmmoses and aaron's llasttt tape**, a Litscheriade for the Festival+Staatsoper München.
- 2006 **Radio Scheherazade**, an Echokammerspiel by Hans-Peter Litscher and Andres Bosshard. Theater am Neumarkt, Zürich.
- 2005 **Zwischen Antares und Altair**, Kunstradio Wien.
- 2005-2011 **Klanggarten im Birkenwäldchen**, Hotel Greulich, Zürich.

- 2005- **Cassiopeia**, subterranean sound labyrinth for the sport facility Heerenschürli Zürich (permanent).
- 2005 **Garden of codes**, telematic sound garden for TESLA in the palais Podewil Berlin and the Overstolzenhaus KHM, Cologne.
- 2005 **Zwischen Antares und Altair**, 5.1 radio Hörspiel, Kunstradio 61 Wien.
- 2004 Traces of voices festival-voicelab, with Frank Schulte, Echo Ho, Tilburg NL.
- 2004 **Sounds like India**, sound architecture and live concert for **person**, Cologne, square in front of the cityhall.
- 2004 **Mythen von Berg und Wasser**, together with the philharmonic orchestra of Lucerne, conductor Christian Armig in the KKL Lucerne.
- 2003-2006 **Giardino Sonoro La Limonaia dell'Imperialino Firenze**, with Lorenzo Brusci, architettura Sonora, Florence.
- 2003 **imaginAirports**, Raumklangkonzerte in the backyard of the KHM Cologne
- 2003 **rotophonia**, Singuhr Hörgalerie, Berlin.
- 2003 **Zentrifuge**, with Frank Schulte, Cologne.
- 2002 EXPO 02 Schweiz **Klangturm**, Arteplage Biel (22 weeks).
- 2002- **Klangbrunnen** Schulhaus im Gut, Zurich (permanent).
- 2000- EXPO-Projekt **Agora**, Goitzsche, Bitterfeld Halle (permanent).
- 2000- EXPO-Projekt **Klangallee**, Bad Pyrmont (permanent).
- 2000- EXPO-Projekt **Wasserspuren**, Hann Münden (permanent).
- 2000 **Klangschaukel**, zusammen mit Frank Schulte electro clubbing for the Stadttheater St.Gallen.
- 1999 **Mondecho**, with Pauline Oliveros St.Pölten.
- 1998 **Toys and noise**, OK Linz, together with Christoph Cargnelli und Peter Szely.
- 1998 **opening of the Kunst- und Kongresszentrum Luzern** together with Adi Marthaler.
- 1997 **Klangwald**, Daimler-Benz, Motorshow Tokyo.
- 1997 **Mondecho**, echo from the moon, a space opera by Pauline Oliveros, Salzburger Festspiele.
- 1997 **Sound sattva** festival in Benares with Peter Pannke, Sam Auinger, Mary and Bill Buchen and the Malik Family, on the Ganges River; Benares.
- 1996 **Manandrbandr**, Klangstation, Dream nights for sonambiente, Akademie der Künste, Berlin mit Peter Szely und Christoph Cargnelli.
- 1996 Canada **Soundfestival St.Jones**, New Foundland.
- 1996, 7 **Fieldrecording an organisation of a pakistan music festival**, collaboration with Peter Pannke and the „Haus der Kulturen“, Berlin.
- 1996 Collaboration with the Rural Department of the University of Shanti Niketan, West Bengal for the **Soundscape Research Project of the indigenous Santal**. CD Produktion for WERGO, published 1996 in Germany.
- 1995 **Magnetic Island**, three swimming remote controllable answering machines on the Masch Teich, City hall of Hannover. For **Sound Art Hannover**, July 1995.
- 1995 Collaboration for the **Klangturm St. Pölten** together with Mia Zabelka Network design for the audio infrastructure within and around the tower opening event **The Echo from the Moon**, by Pauline Oliveros.
- 1995- continuous collaboration with **Kunstradio, TRANSIT-Projects** Wien, Innsbruck, Linz, Graz.
- 1995 **From Sound Observatories to a Sound City**, lecture together with Bill Buchen for the Symposium of the Acoustic Society of America in Washington DC Washington DC, June 1995
- 1995 Opening of the **Magnetic Wall** at the Public School in Feldheim, Zug, Switzerland.

- Interactive media wall with sound game for the school bell, linked to the web. Feldheim, Switzerland, May 1995.
- 1995 **Nekoim**, Concert for expanded instruments and orchestra. Commissioned by the Musikpodium der Stadt Zürich. Composition by Daniel Mouton. Soloist: Andres Bosshard, Orchestra: Ensemble für Neue Musik Zürich.
- 1995 **Arbor Sonor**, for the theatre festival oft by the Pestalozzianums Zürich, swimming sound installation on the lake of Zurich, Halbinsel Au, with Frank Schulte.
- 1995 **Ethnological sound research**: the sound tradition of a Santal tribe in northern Bengal in collaboration with Peter Pannke and Dr. Omkar Prasad of the Visva-Bharati-University of Santiniketan.
- 1994 **Music for seven helium balloons, a medieval tower and a mobil grand piano**, special project for the international summer academy of Civitella d'Agliano, Italy. Civitella d'Agliano, Italy, August 1994.
- 1994, 5, 6, 7 **Dhvani Sound-Conference**, New Delhi in collaboration with Peter Pannke and the Janpada Sampada-Section of the Indira Gandhi National Centre for the Arts, New Dehli.
- 1994 -1997 Collaboration for the construction of the **Adi Srva Sound-Gallery** for the Indira Gandhi National Centre for the Arts in New Delhi. Collaboration with Peter Pannke, Berlin and Bill Buchen, SONIC ARCHITECTURE, New York, New Delhi.
- 1994 **4 string space**, outdoor soundscape concert for violin solo, flying loudspeakers and the electronically expanded natural acoustic of the ancient backyard of the French Institute for Culture. Vienna, September 1994.
- 1994 **Sound tunnel**, commissioned by the newspaper company 'Tages Anzeiger', city wide media network for the inauguration of a new guide to cultural events Zürich, August 1994.
- 1994 Sound Symposium.St.Johns, New Foundland, sound installation and lecture on **Sound City**. St.Johns, New Foundland, July 1994.
- 1994 **Im Grunde lächelt der Himmel**, Sound Observatory for the 'zeitgleich' exhibition by Transit in Hall in Tirol, Austria together with Bill Fontana, Rose Bandt u.a.Hall im Tirol, July 1994.
- 1994 **Concert with sky divers** at the airport of Hohenems, Austria. Commissioned by the 'Transmitter' festival featuring **nachtluft**. Special guest: David Moss, New York Hohenems, Austria, June 1994.
- 1994 **Ars Electronica**, 2nd Price for **real time** Linz, June 1994.
- 1994 Spring Festival of the Society for Electro Acoustic Music, Vienna together with Mio Zabelka and Tamas Ungary, Vienna, May 1994.
- 1994 **Switchbox**, CD Production at the Sound Design Studio of the WDR Köln together with Frank Schulte. Köln, March 1994.
- 1994 Sound design and sound direction for the contemporary opera **Medea** at the Operahouse in Zürich, Composition: Hansjürgen von Bose, Choreography: Bernd Bienert, Stage design: Mario Botta, Zürich, January 1994.
- 1993 Interactive sound installation in Frankfurt in collaboration with the 'Arbeitsgruppe empirische Planungsforschung' of the Gesamthochschule Kassel. Research project **Art and Science on the Ecology of a City**. Together with Bill Fontana, Hans U. Werner, Justin Winkler u.a., Frankfurt, July 1993.
- 1993 **real time**, network live event in three connected radio and television stations, GrazInnsbruck-Wien.
- 1992 **Flying sounds**, performance mit Mia Zabelka, St. Peter, Frankfurt.

- 1992 **Chip radio**, live radio network Salzburg, Innsbruck, Dornbirn by Mia Zabelka, Gerfried Stocker, Andres Bosshard, Seppo Gründler, Horst Hörtnner.
- 1991 **Telefonia**, Säntis-Winterthur-New York, a commission of the 700 year festivities of Switzerland. A Live-satellite linked concert and sound installation between the mountain peak of Säntis, a factory hall in Winterthur and Hall of Science in New York.  
Andres Bosshard - cass-mach, sound design, Ron Kuivila – elec., Terry Adkins – kora, Jin Hi Kim – komungo, Butch Morris – cor, Phil Wachsmann - viol, elec, Christian Marclay – turntables, Jon Laxdal – voc, Bernard Mixon – voc, David Gattiker – cel, Paul Lovens - dr, saw Günter Müller - dr, elec, Jacques Widmer – dr.
- 1991 **Tuning of the world**, Banff, Canada, cofounder of the world forum for acoustic ecology.
- 1990 **Klangbrücke Bern** in collaboration with the Museum of fine art Bern and Radio Bern, a full week festival with concerts and an eight hour broadcast of the live animated sound installation of the railway viaduct. Andres Bosshard - elec, sound design, Butch Morris - cor, conductor, Hans Anliker – tb, Johannes Bauer – tb, Conrad Bauer – tb, Daniel Mouthon – voc ,Doro Schürch – voc, Phil Wachsmann - viol, elec, David Gattiker –cel, Günter Müller - dr, elec, Jacques Widmer – dr.
- 1987 **Staudammkonzert**, Fusio, Valle Maggia, in collaboration with the festival „musica improvvisata contemporanea“- (mic), in Ascona. Andres Bosshard - elec, sound design, Günter Müller - dr, elec, Jacques Widmer – dr, Genji Ito - shakuhachi, Phil Edelstein – elec.
- 1987 **Japan**, Nachtluft tour throughout 12 cities.
- 1985 **Singing glas in a pond**, collaboration with Lilly Keller.
- 1985-1991 **Amerika**, New York, Los Angeles, collaboration with Experimental Intermedia von Phill Niblock, New York, and Experimental Television Owigo, N.Y.
- 1985-2000 **Nachtluft**, trio for experimental music with Günter Müller und Jacques Widmer; 150 concerts and „raummusik“-performances throught Europe and Japan.
- 1980, 1982 invitation to the **Expanded Theater- festival**, Poznan, Poland.
- 1982-1991 cofounder of the artistic production collective **KOPROD**, in Zürich. Alfred Zimmerli, violoncello improvisation and composition, Markus Eichenberger bass clarinet improvisation, Ernst Thoma live electronic, Peter Zeugin fotography, Peter Schelling Beatrice Jaccard Tanz, Andy Rathgeb soundsytem, Andres Bosshard painting, improvisation, live electronic, Terry Atkins, Painting.
- 1976-1981 cofounder of **Raum-2**, artistic studio collective. Daniela Zehnder, szenography, lighdesign, Kirsti Sinkkonen dance, Peter Zeugin fotography, Patrick Frey sculptor, Jörg Moser painting, Andres Bosshard painting and soundinstallation.

## Awards

- 2017 Music Award of Switzerland
- 2015 Award for sonicArk from the European Capital of Culture Aarhus 2017
- 2011 Klanghimmel was nominated for Prix Austria
- 2003 Natursteinpreis Germany, Würzburg for the Agora in Bitterfeld
- 1996 2. Price Ars Electronica for the collaboration in real time
- 1991 honorary recognition Ars Electronica for chip radio
- 1990 award of the State of Zurich for telefonia

## Publikationen

**"Das fliegende Mikrophon"**, Beitrag in  
**Praktiken des Experimentierens**, Forschung und Lehre in den Künsten heute  
Christoph Brunner, Giaco Schiesser (Hsg.) Scheidegger & Spiess, Zürich 2012.

**"Vom Lärmschutz zur Klangraumgestaltung"**  
Anders Bosshard und Trond Maag. Im Auftrag des Bundesamtes für Umwelt, Bern, 2012.

**"Chancen im Lärm"**  
Andres Bosshard und Trond Maag. Im Auftrag der Fachstelle Lärm des Tiefbauamtes des Kanton Zürich, 2012.

**"Stadtklang – Klangstadt. Klanggärtnerei, urbane Hörräume und mediale Architekturen"**  
Beitrag in  
**"Klangräume der Kunst"**  
Peter Kiefer (Hsg.), Kehrer, Heidelberg 2010.

**"Stadt Hören, Klangspaziergänge durch  
Zürich"** Andres Bosshard, Zürich NZZ Libro, 2009  
mit CD "Choreophonie des Stadtklangs von Zürich".

**"Der Honigwind von Bandladonga"**, Beitrag in  
**Desorientierung**, Ruedi Baur, design2context, Lars Müller Publishers, 2009.

**"Baustelle, Wandernde Klangquelle der Stadt"**, Beitrag in  
**Baustelle**, Marie Antoinette Glaser (Hsg.) ETH Wohnforum, Departement Architektur, Lars Müller Publishers,  
2008.

**Hörstürze und Klangflüge. Akustische Gewalt in urbanen Räumen**, Beitrag in  
**"Hörstürze"** Gess/Schreiner/Schulz (Hrsg.), Königshausen und Neumann, Würzburg 2005.

**"Interview"**, Beitrag in  
**"Meine, deine schönste Stadt der Welt"**, Trond Maag, Merkmale urbaner Lebensqualität, design2context Lars  
Müller Publishers, 2009.

**"Auf der Suche nach dem guten Ton"**, Beitrag in  
**"Resonanzen: Aspekte der Klangkunst"**, Bernd Schulz, Stadtgalerie Saarbrücken, Kehrer, Heidelberg 2002

**"Die Kunst des Klangfliegens"**, Beitrag in  
Maria de Alvear (Hsg.) Kunstmusik: Schriften zur Musik als Kunst, Heft 3 Köln, 2004.

**"Aufführung als Erzeugen von Klang und Raum"**, Positionen p. 29-42, Nr. 26 1996, Berlin.

**"Zuerst ein poetisches Prinzip"**, zum Phänomen des Ortes in der Klangkunst, Positionen p. 13-17, Nr. 42,  
2000, Berlin.

**"Hörend sich im Lebensumfeld orientieren"**

Andres Bosshard, Musiker und Klangarchitekt von Michael Eidenbenz, Dissonanz, Nummer 75 Juni 2002, schweizerischer Tonkünstlerverein, Basel 2002.

**"Sonic Architecture/ Klangraumarchitektur"**, Beitrag in

**"Zeitgleich"** Transit ORF Kunstradio, Triton, Wien 1994

**"Von der Kunst Klänge zu pflanzen"**, Verena Kuni, Kunstbulletin Nr. 1/2007, Zürich.

**"Klangarchitekt Andres Bosshard"** , Urs Honnegger, Hochparterre Nr. 1 /2007, Zürich.

**"Stadt Hören, Klangspaziergänge durch Zürich"** ,

Oktober 2009: Zürich NZZ Libro mit CD " Choreophonie des Stadtklangs von Zürich"

**"Der Honigwind von Bandladonga"**, Beitrag in

Desorientierung Band 1 und 2 design2context

Lars Müller Puplishers

**Interview**, Beitrag in

Meine, deine schönste Stadt der Welt

Merkmale urbaner Lebensqualität

design2context Lars Müller Puplishers